

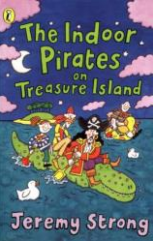
## Curriculum Grid – 2018-2019

### Year 1

Year Group	Topic (History or geography)	Literacy	Reciprocal reading book	Visit / Visitor	Art/DT	PSHE/ P4C	Science	RE	Computing	PE Music
Year 1 – Autumn 1 (8 weeks)	<b>Where Do I Live?</b>	WK1-4 Simple sentences based on the Gruffalo  Poetry: Magic Box  Narrative: Traditional tales – Little Red Hen	Additional phonics	Local area walk	Artist to focus on Pete McKee	See guidance – integrated with class assemblies	Basic Human parts & Senses	Myself – investigate – how do we show we care for others and why does it matter?	How do I use the school computer independently?	Real PE Unit 1  <b>Charanga:</b> Hey you!
Year 1 – Autumn 2 (7 weeks)	<b>Big Wide World: Australia</b>	Non-chronological reports – Stick Insects  Narrative – Traditional Tales - Goldilocks	Rainbow bird 	Sam's Safari (in school)	DT: food and where it comes from. Design and make a recipe from another country.		Animals	Who celebrates what and why (Muslims and Christians)?	How do I record sounds and pictures?	Real PE Unit 2  <b>Charanga:</b> Rhythm in the way we walk and the banana rap
Year 1 – Spring 1 (6 weeks)	<b>Intrepid Explorers</b>	Recount: Explorer diaries  Instructions: Battle shields	Amazing Grace 	Wonderdome (in school)	DT; Space Rockets		Materials <i>Link to space where possible</i>	Stories of Jesus – what can we learn from the stories of Jesus about praying and helping people?	How do I present data using pictures?	Real PE Unit 3  <b>Charanga:</b> In the groove
Year 1 – Spring 2 (7 weeks)	<b>Splendid Skies (Beaufort)</b>	Poetry: Dragons in the sky  Explanation: Seasons  Letter: What to do in a flood	Voices in the Park 	Moorlands Discovery centre	Artist to focus on: Turner Texture Print making Wake up to the weather – artist views of the seasons		Seasonal Changes		What is an algorithm?	Real PE Unit 4  <b>Charanga:</b> Round and round
Year 1- Summer 1 (4 weeks)	<b>Dinosaurs – Mary Anning</b>	Poetry: King of the dinosaurs  Explanation: Lifecycles of a sunflower	Owl Babies 	In school fossil workshop	Art: Art: Dinosaurs		Lifecycles	Myself – investigate – how do we show we care for others and why does it matter?	What is a programme?	Real PE Unit 5  <b>Charanga:</b> Your imagination
Year 1 – Summer 2 (7 weeks)	<b>Memory Box</b>	Narrative: legends – how the tortoise got its shell	Invisible Vinnie 	Abbey House Museum	DT : Moving pictures		Plants		E-Safety	Real PE Unit 6  <b>Charanga:</b> Reflect, Rewind and Replay

**Curriculum Grid – 2018-2019**

**Year 2**

Year Group	Topic (History or geography)	Literacy	Reciprocal reading book	Visit / Visitor	Art/DT	PSHE/P4C	Science	RE	Computing	PE Music	
Year 2 – Autumn 1 (8 weeks)	<b>What a wonderful world!</b> Local Area	Poetry: The Sea  Recount: Postcards  Narrative: Adventure story	The Julian Stories 	Local Area Walk (Mosque and Church visit)	Earth Art: Postcard	See guidance – integrated with class assemblies	Use of everyday materials	Symbols – in what ways are churches/mosques/synagogues important to believers?	How do I use a computer as a writer?	Real PE Unit 1  <b>Charanga:</b> Hands, Feet, Heart	
Year 2 – Autumn 2 (7 weeks)	<b>The Gunpowder Plot</b>	Diary: Writing as Guy Fawkes / another perspective		Mr Sandiland workshop	Art: Mixed media 'Sparks and Flames'				How do I create a multimedia story?	Real PE Unit 2  <b>Nativity songs</b> <b>Charanga:</b> Ho Ho Ho	
<b>Nativity!</b>											
Year 2 – Spring 1 (6 weeks)	<b>Let's go to China</b>	Poetry  Narrative: The Willow Pattern Story / The Magic Paintbrush	The Sandman and the Turtles 	Confucius Institute visit	Art: Chinese zodiac competition / Paper crafts			Animals <i>Safari – Pandas etc</i>	Leaders – what makes some people inspiring to others?	What is a branching database?	Real PE Unit 3  <b>Charanga:</b> Friendship song
Year 2 – Spring 2 (7 weeks)	<b>Nurturing Nurses</b> Florence Nightingale, Edith Cavell, Mary Seacole	Newspaper report: Chinese New Year celebrations in Sheffield  Biography – linked to nurturing nurses		<b>SATS</b> Nurses workshop (in school)	DT: Preparing Fruit Salad  (Healthy living linked to Nurses)			Humans	Believing: how and why do people pray - Christians, Muslims and Jewish?	How do I improve my algorithms?	Real PE Unit 4  <b>Charanga:</b> I wanna play in a band
Year 2 – Summer 1 (4 weeks)	<b>Under the Sea!</b>	Poetry: Castles  Non-chronological report – animals  <b>INDEPENDENT WRITING x 4 weeks</b>	The Indoor Pirates 	The Deep	Art: Hokusai the wave (print making)			Living things & habitats  <i>Recap seasonal changes here</i>	Belonging – what does it mean to belong – beginning to learn about Islam – what is it like to be a Muslim in Sheffield today?	How do I improve my programs?	Real PE Unit 5  <b>Charanga:</b> Zoo time
Year 2 – Summer 2 (7 weeks)	<b>Kings, Queens and their Castles</b>	Instructions: How to be a knight, how to be a jester etc  Narrative: linked to the Indoor Pirates		Conisborough Castle	DT: Freestanding structures		Growing Things: plants	E-Safety		Real PE Unit 6  <b>Charanga:</b> Reflect, Rewind and Replay	

**Curriculum Grid – 2018-2019**

**Year 3**

Year Group	Topic (History or geography)	Literacy	Reciprocal reading book	Visit / Visitor	Art/DT	PSHE/ P4C	Science	RE	Computing	PE / Music
Year 3 – Autumn 1 (8 weeks)	<b>Yorkshire</b>	Poetry: Please Mrs Butler  Narrative: Traditional Tale- Red Riding Hood  Diary: Iron Man		Walk around Tinsley  Trip to Sheffield	Art: Yorkshire Landscapes Cezanne Monet Seurat (Hockney)	See guidance – integrated with class assemblies	Forces and magnets	Religion, family and community: prayer. How do religious families and communities live out their faith – Jewish and Muslim?	What makes a good poster? Tour de Yorkshire advertising	Real P.E Unit 1  <b>Charanga:</b> Let Your Spirit Fly - Motown
Year 3 – Autumn 2 (7 weeks)	<b>Changes in Britain – Stone age to Iron age</b>	Instructions: How to catch a dragon/ogre		Workshop about Stone Age			Rocks		How do I use a computer as a musician?	Real P.E Unit 2  <b>Charanga:</b> The Dragon Song - Music from around the world
Year 3 – Spring 1 (6 weeks)	<b>Living in contrasting environments</b>	Poetry: Three  Newsflash– Discovery of talking hedgehog  Narrative: Adventure Stories – Sandy Cove		Nature reserve	DT: Dips & Dippers		Animals including humans (link to Hodgeheg)	Beliefs and questions – how do Christian people’s beliefs about God, the world and others have an impact on their lives?  (L)	How do we use databases to find out information?	Real P.E Unit 3  <b>Charanga:</b> Glockenspiel Stage 1
Year 3 – Spring 2 (7 weeks)	<b>Where does our food come from?</b>	Persuasion: Why shop locally?		Canon Hall Farm / Heeley city farm	Art: Weather Ashley Jackson Yorkshire weather		Plants		How do I draw complex shapes in Logo?	Real P.E Unit 4  <b>Charanga:</b> Three Little Birds – Reggae
Year 3- Summer 1 (4 weeks)	<b>Romans</b>	Poetry: Roman Gods and Goddesses  Explanations: Shirt Machine		Murton Park	DT: Roman Clay pots		Light	The journey of life and death: Why do some people think life is like a journey? Where do we go? What do people think about life after death? Christians, Hindus, Muslims or Buddhists	How do I design and program in Scratch?	Real P.E Unit  <b>Charanga:</b> Bringing Us Together
Year 3 – Summer 2 (7 weeks)		Non-chronological reports: Romans		Scarborough						Real P.E Unit 6  <b>Charanga:</b> Reflect, Rewind and Replay

**Curriculum Grid – 2018-2019**

**Year 4**

Year Group	Topic (History or geography)	Literacy	Reciprocal reading book	Visit / Visitor	Art/DT	PSHE	Science	RE	Computing	PE Music	
Year 4 – Autumn 1 (8 weeks)	Anglo Saxons	Poetry: Narrative: mystery story – Sal and Barry  Explanation: How the human heart works	Beowulf 	Anglo Saxon visitor	Plants Nancy Klos/Van Gogh	See guidance – integrated with class assemblies	Animals including humans	Inspirational people from long ago – what can we learn from inspiring leaders who started religions – Moses, the Buddha, Jesus and Muhammad?	How do I use a computer as an artist?	Real PE: Unit 1 Charanga: Mamma Mia	
Year 4 – Autumn 2 (7 weeks)	Investigating India - Chembakolli	Play Scripts: Pantomime/ Little Red Riding Hood  Newspaper reports: Krindlekrax	Krindlekrax 	India Day	Textile printing William Morris		Sound		What makes an excellent multimedia story?	Real PE: Unit 2 Charanga: Glockenspiel Stage 1	
<b>Pantomime</b>							<b>Pantomime</b>				
Year 4 – Spring 1 (6 weeks)	Viking and Anglo Saxon struggle	Narrative: Legends – Odin and Loki  Biographies: Roald Dahl	How to Train your Dragon 	Jorvik	DT: Sewing-Felt Make a Viking character		See guidance – integrated with class assemblies	States of matter	Inspirational people in today's world What can we learn from great leaders and inspiring examples in today's world?	Pantomime	Real PE: Unit 3 Charanga: Stop!
Year 4 – Spring 2 (7 weeks)	Active Planet	Non-chronological reports: Tornadoes		Magna	DT Make a volcano					How do I write efficient programs in Logo and Scratch?	Real PE: Unit 4 Charanga: Lean on Me
Year 4- Summer 1 (4 weeks)	The Greeks	Narrative: Dilemma stories - Balaclava boy  Persuasion: Visit Scarborough	Varjak Paw! 	Weston Park and Workshop	DT: Mosaics			All living things	Symbols and religious expression – how do people express their religious and spiritual ideas on pilgrimages – Muslims and Christians	How is data shared online?	Real PE: Unit 5 Charanga: Blackbird
Year 4 – Summer 2 (7 weeks)	Coasts			Coastal town	Art: Landscapes Collage			Electricity		How do I use interaction in Scratch to tell stories?	Real PE: Unit 6 Charanga: Reflect Rewind and Replay



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**Year 5**

Year Group	Topic (History or geography)	Literacy	Reciprocal reading book	Visit / Visitor	Art/DT	PSHE	Science	RE	Computing	PE Music
Year 5 – Autumn 1 (8 weeks)	<b>Life in the Freezer</b>	Poetry – The Sound Collector  Narrative – The Girl and the Fox (Film in Literacy)		The Deep!	Colour Friedensreich Hundertwasser  Mondrian	See guidance – integrated with class assemblies	Earth and Space  Space Visitor – Dr Susan Cartwright	Worship and sacred places  Where, how and why do people worship?	How do I create maths games in Scratch?	<b>Real PE: Unit 1</b>  <b>Charanga:</b> Livin’ on a prayer
Year 5 – Autumn 2 (7 weeks)	<b>France</b>	Non-chronological Report – Penguins  Persuasion - travel brochure		Visitor – French Day	Impressionism: Monet		Properties and changes of materials	Visit the Mosque, Gudwara and St Lawrence Church	How do I create a radio advert? (Using audacity)	<b>Real PE: Unit 2</b>  <b>Charanga:</b> Classroom Jazz 1
Year 5 – Spring 1 (6 weeks)	<b>Ancient Egypt</b>	Poetry – The Highwayman  Narrative – myths from Ancient Egypt		Manchester Museum	DT Build a sarcophagus		Animals including humans	Beliefs and questions – how do people’s beliefs about God , the world and others have impact on their lives?	How do I search safely and effectively?	<b>Real PE: Unit 3</b>  <b>Charanga:</b> Make you feel my love
Year 5 – Spring 2 (7 weeks)	<b>Early Islamic Civilisation</b>	Newspaper reports – discovery of an Islamic invention		Bradford Art Gallery	Art Geometric patters		Forces		How do I program physical systems?	<b>Real PE: Unit 4</b>  <b>Charanga:</b> The fresh prince of Bel Air
Year 5 – Summer 1 (4 weeks)	<b>Tinsley Travel and Transport</b>	Poetry – Be Very Afraid  Diaries – Floodland  Discussion - should children wear uniform?		Weston Park Museum	Abstract expressionists Matisse Pollock		All Living Things and their Habitats	Religion and the individual – what is expected of a person in following a religion or belief?	How do we collaborate online?	<b>Real PE: Unit 5</b>  <b>Charanga:</b> Dancing in the street
Year 5 – Summer 2 (7 weeks)	<b>Mountains and Rivers</b>	Narrative – Science Fiction		Meet the Creature	DT Make a water mill				An introduction to FLOWOL	<b>Real PE: Unit 6</b>  <b>Charanga:</b> Reflect, Rewind and Replay

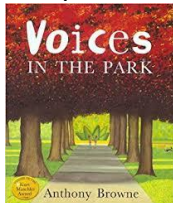
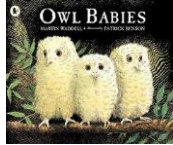

**Curriculum Grid – 2018-2019**

**Year 6**

Year Group	Topic (History or geography)	Literacy	Reciprocal reading book	Visit / Visitor	Art/DT	PSHE/ P4C	Science	RE	Computing	PE Music
Year 6– Autumn 1 (8 weeks)	World War 2	Newspaper Report – Sheffield Blitz Recount – Kelham Island Museum Non-Chronological Reports – Animals	Put Out the Light 	Kelham Ismaild Museum	Portraits based on WW2	See guidance – integrated with class assemblies	Evolution	Teaching, wisdom and authority What do sacred texts and other sources say about God, the world and human life? What can we learn by reflecting on words of wisdom from religion and world views.	E-Safety	<b>Real PE:</b> Unit 2  <b>Charanga:</b> I’ll be there
Year 6 – Autumn 2 (7 weeks)	Amazon Adventurers	Recount – Chester Zoo	Journey To the River Sea 	Chester Zoo	Rainforest Art based on Rousseau		Light		What makes an excellent film?	<b>Real PE:</b> Unit 3  <b>Charanga:</b> Classroom Jazz 2
Year 6 – Spring 1 (6 weeks)	The Great Plague 1664-1665	Description – Rainforest Discussion – Mobile phones Persuasive – Great Plague		Eyam	Flood art based on Hokusai’s Great Wave		Animals Including Humans	Religion, family and community. What contribution do religions make to local lives in Sheffield? How can we make Sheffield a city of tolerance and respect?	Why do we use spreadsheets?	<b>Real PE:</b> Unit 3  <b>Charanga:</b> A New Year Carol
Year 6 – Spring 2 (7 weeks)	Sheffield Flood		Floodland 	National Coal Mining Museum			Living things and their habitats – classifying animals and plants		How do I build complex physical systems in FLOWOL?	<b>Real PE:</b> Unit 4  <b>Charanga:</b> Happy
Year 6- Summer 1 (4 weeks)	Titanic	<b>INDEPENDENT WRITING x 6 weeks</b>		David Sandiland	Mixed media collage		Electricity	Beliefs in action in the world – how do religions and beliefs respond to global issues of human rights. Fairness, social justice and the importance of the environment?	How do I use Scratch as a game designer?	<b>Real PE:</b> Unit 5  <b>Charanga:</b> You’ve got a friend
Year 6 – Summer 2 (7 weeks)				Visit to secondary school – preparation for transition			Sex education		How do I use a computer as a designer?	<b>Real PE:</b> Unit 6  <b>Charanga:</b> Reflect, Rewind and Replay

**Curriculum Grid – 2018-2019**

**Language Acquisition Class – Pearl – Mixed Y1-2**

Year Group	Topic (History or geography)	Literacy	Reciprocal reading book	Visit / Visitor	Art/DT	PSH EP4 C	Science	RE	ICT	PE
Pearl – Autumn 1 (8 weeks)	Memory Box (Ourselves)	Simple sentences- All about me  Narrative: Titch, The Very Hungry Caterpillar, Handa’s Surprise	See weekly Reading planning	Old and New toys (Mr Sandilands)	Art: Portraits Observational drawings Collage  Picasso	See guidance – integrated with class assemblies	Basic Human parts & Senses Humans	Who celebrates what and why Muslims and Christians (Eid, Diwali, Christmas)	See separate guidance – integrated with the rest of the curriculum	Inside -Real P.E Unit 1  Outside-Ball skills
Pearl – Autumn 2 (7 weeks)	Big Wide World – (Food)	Description – book characters, toys, food  Poem – Mad Meals, Mad Drinks/ Number Poem  Instructions – How to make fruit salad	Local shops	DT week: Delightful Decorations	Living things		Inside -Real P.E Unit 2  Outside-Ball skills			
Pearl – Spring 1 (6 weeks)	Clothes	Poem Narrative – Traditional Tales – Cinderella, Three Little Pigs	Voices in the park 	Millennium Gallery	Art: Thomas Gainsborough		Materials	Stories of Jesus – what can we learn from the stories of Jesus about praying and helping people (include stories from prophet Mohammed)?		Inside -Real P.E Unit 3  Outside-Athletics
Pearl – Spring 2 (7 weeks)	Where Do I Live? (Places)	Instructions – How to make a house  Description – Cinderella, house, book characters	Local walk - Tinsley	DT week: Flying Kites	Use of everyday materials		Inside -Real P.E Unit 4  Outside-Athletics			
Pearl – Summer 1 (4 weeks)	Animals	Poem Narrative – Folk Tales – Monkey See, Monkey Do  Non-Chronological Report – British wildlife - animals	Owl Babies 	Yorkshire Wildlife Park	Art: animals  Alan Hunt		Animals	Symbols – in what ways are churches/mosques important to believers (visit ST Lawrence church, mosque)		Inside -Real P.E Unit 5  Outside- Games
Pearl – Summer 2 (7 weeks)			The Owl Who was Afraid of the Dark 	Seaside St Lawrence Church, Mosque	DT week: Seaside Snacks		Plants			Inside -Real P.E Unit 6  Outside- Games